The front-end personnel at our area hotels, restaurants and convenience stores have the potential to be one of this area’s best resources for promoting tourism. Early this year, museum member and local businessman Gary York (WIFM Radio/York Oil/Neighbors) created an innovative new in-house training program to make sure that employees at all the area Neighbors Stores were not only familiar with the attractions in their area, but also had the opportunity to visit those sites first-hand.

As part of this program the museum hosted three separate familiarization tours for Neighbors employees. During their visits they received full docent guided tours and an introduction to the programs and activities offered by the museum. In addition to their visits to the museum employees in these training sessions visited numerous other visitor attractions and historical sites in the county.

The museum was proud to be part of this innovative training program and we commend Mr. York for his forward thinking with regards to helping promote the resources found in our area.

Since the holidays are approaching we thought we would include our wish list here. We realize that many of you may be looking for ways to contribute more to the museum so here are a few ideas—some are financial, some are time and some are things you might have lying around and no longer need—something for everyone.

- Plastic storage tubs—all sizes
- Someone to network our computers
- PastPerfect museum management software
- Color laser jet printer
- Volunteers to help run programs and give tours
- LCD projector
- Computer server (hand-me-down’s ok)
- 32” flat panel plasma/LCD television
- Mannequins, body/dress forms, hat/head forms

Contact:
Phone: 336-786-4478
Fax: 336-786-1666
Email: mamrh@northcarolinamuseum.org
Web: www.northcarolinamuseum.org

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NEIGHBORS STORES TRAIN AT MUSEUM
I want to encourage each of you to work as a museum advocate and spread the word about the great things we’re doing here. Tell your commissioners, tell your legislators, tell the... that there’s a real value to what we do here and encourage them to show their support by making an investment in this financial supporter. The more people we have involved the better off we’ll be and word of mouth is the best form of advertising.

There’s an old commercial that says “Membership has its privileges.” That’s something that rings true whether it’s a credit card or your membership here at the museum.

By doing this we hope to get YOU more involved as patron, as volunteer but perhaps most importantly as advocate. You, as an ongoing museum supporter, are our best resource, and we thank you for that.

As you all know the current economy has been quite a roller coaster for us all, and one of the best ways we can keep this museum strong in tough economic times is by building a broad membership support base. We’re over 400 strong right now, but there are nearly 70,000 people in Surry County alone, and we’re a regional museum—just imagine the possibilities.

Matt

SPRING DOCENT TRAINEES

The museum would like to recognize and welcome our newest docents. During the spring of this year the group completed a five session training course to familiarize themselves with the museum’s exhibits, collections and stories. They are now “shadowing” with experienced docents and will be part of our regular rotation from this point forward. Congratulations and welcome aboard!

Participants are:
- Lisa P. Shaw
- Rodney Pell
- P.J. Snow
- Carolyn Boyles
- Sondra Young
- Shelle Leonard
- Mary B. Higgins

For more information about the fall docent training contact Nancy at 786-4478 x 229.
Since our last newsletter we’ve kept a busy schedule of programs and activities at the museum.

We continue to offer the “Storybook Museum” program on the first Friday of each month where participating children enjoy a story and craft activity in the Hands-on History gallery. The pre-school literacy program has developed a good, regular following and we continue to see new visitors each month for this program.

In January, we launched the exhibit White Liquor and Dirt Tracks: Legacy of Teamwork with a one-day event packed with things to see and do. Program activities included a racer’s roundtable discussion, a presentation by Emmy Winning Filmmaker Neal Hutcheson, and an autograph session with Junior Johnson himself along with a cruise-in and multiple concerts. It was a great event and we plan to do it again for next year’s exhibit “White Liquor and Dirt Track: Biographies.”

In February we worked in collaboration with the Surry Arts Council to bring Mike Wiley’s one man show “Tired Souls: The Montgomery Bus Boycott” to Mount Airy. Mike presented two outreach shows at local schools during his visit in addition to his free public performance at the museum. This program received support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment of the Arts, which believes that a great nation deserves great art. It is always a pleasure to host a performer of such talent and renown, and we’re happy to announce here that he’ll be returning to Mount Airy in February of 2012 for another program. Details will follow on our website. Also in February the museum hosted, its first African American Read-In. This year marked the 22nd year of the program that is designed to make the celebration of African American literacy a traditional part of Black History Month activities. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was well attended and we anticipate continuing this program in the years to come.

In April the Jesse Franklin Chapter of the Tar Heel Junior Historians traveled to Raleigh for the state competition. The club won Second Place in the Middle School division for their video project called “Stone to Story.” The kids researched, scripted, filmed and edited the 9 minute video telling the stories of some of Mount Aíry’s famous and not-so-famous citizens. To view the video visit the “virtual exhibits” tab on our website or use this link from your smart phone.

In May we celebrated the opening of the “Storybook Museum” program with our first African American Read-In. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was very well attended and we anticipate continuing to see many participants for this program in the years to come.

In June we were honored to host Dr. Benjamin Filene of Harvard University to present a workshop on “Bringing People’s History to Life.” Dr. Filene is the author of “The Historians’ History Book: Bringing People’s History to Life,” the history of the Hands-on History gallery. The pre-school literacy program has developed a good, regular following and we continue to see new visitors each month for this program.

In July we celebrated the opening of the “Storybook Museum” program with a reading of “The Hollows” by Chanel Day. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was very well attended and we anticipate continuing to see many participants for this program in the years to come.

In August we celebrated the opening of the “Storybook Museum” program with a reading of “The Hollows” by Chanel Day. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was very well attended and we anticipate continuing to see many participants for this program in the years to come.

In September we celebrated the opening of the “Storybook Museum” program with a reading of “The Hollows” by Chanel Day. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was very well attended and we anticipate continuing to see many participants for this program in the years to come.

In October we celebrated the opening of the “Storybook Museum” program with a reading of “The Hollows” by Chanel Day. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was very well attended and we anticipate continuing to see many participants for this program in the years to come.

In November we celebrated the opening of the “Storybook Museum” program with a reading of “The Hollows” by Chanel Day. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was very well attended and we anticipate continuing to see many participants for this program in the years to come.

In December we celebrated the opening of the “Storybook Museum” program with a reading of “The Hollows” by Chanel Day. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was very well attended and we anticipate continuing to see many participants for this program in the years to come.
On April 11th, at the Mount Airy Annex, our annual brunch was held to honor our museum volunteers for 2010.

We had 71 in attendance for a wonderful tulip themed brunch, complete with rewy, gooey, sticky buns and quiche. Coffee, juice and water were on hand to accompany the delicious brunch. The serving table was attended by Anita Horisington and Amy Snyder.

The invocation, “The Lord’s Prayer” was sung by Melva Houston Tucker, also one of the museum volunteers...

New volunteers were recognized and given a volunteer pin for their support. For 5 years of service the following were recognized and given a 5 year pin to wear with their volunteer pin. Crystal Bowman, Barbara Fields, Candace Sammons, Stella Smith, Doris Surratt and Pat Taylor. The honor of most volunteer hours as a docent was presented to Ethelene Edwards and to JoAnn Eddy for the most volunteer hours for the museum. They will have a brick in their honor for their museum service placed in the courtyard.

The museum also recognized Mariah Branch and Jacob Simpson. They are both early college students that come to the museum to help at the desk, for events and in any way possible.

We the staff, are so pleased to have such dedicated young students.

Each year we dedicate to the loved one(s) that we have lost during the year. This year the dedication went to Elizabeth (Liz) Jackson. She grew up in Shelby, NC and met her husband, Dr. Joe Jackson, while attending the University of North Carolina. She was very active in the community of Westfield, where she made her home and in Pilot Mountain. She was active on many committees and boards until the time of her death.

Again, our staff could not do what we do without the support of our volunteers.

**ANNUAL VOLUNTEER BRUNCH**
April 11th, 2011

**PRESERVATION POINTERS #9**
by Amy Snyder, Curator of Collections

The American Flag: Care, Display and Respect

The American flag should always be handled respectfully, and should be carefully protected in storage and in use so that it won’t be damaged. Every precaution should be taken to prevent it from becoming soiled, tattered, or torn. It should not touch the ground, water, or floor. When handling the flag don’t let it brush against other objects.

If the flag gets wet, it should be smoothed and hung until dry—never roll, fold, or put it away while still damp. Flags should be dry-cleaned, not washed, and kept in good repair. Most dry cleaners will clean a U.S. flag free of charge. Hutchens Cleaners and A Cleaner World are two local cleaners that provide this free service. It is appropriate to cut off ragged ends or stitch together stripes if they come apart in the wind however the flag should not be cut and hemmed to the point where the height to length ratio looks out of proportion.

According to the United States Flag Code, Title 4, Chapter 1, “The flag, when it is in such a condition that it is no longer a fitting emblem of display, should be retired and destroyed in a dignified way, preferably by burning.” In many American communities, one or more organizations render an important community service by collecting and overseeing the proper disposal of old, worn, tattered, frayed and/or faded U.S. Flags. Check with your local Boy Scouts of America, Veterans of Foreign Wars, American Legion, or Disabled American Veterans.

Although American flags are out in force on holidays, it is proper to fly the flag every day of the year, weather permitting, between sunrise and sunset. It may also be flown at night as part of a patriotic display as long as it is illuminated. Customarily the flag is not flown in inclement weather unless it is made of all-weather material.

When the flag is flown from a staff projecting horizontally or at an angle from a window sill, balcony or the front of a building, the union of the flag should go all the way to the peak of the staff, except when flown at half-staff. The flag is suspended vertically over a street, with the union to the north on an east-west street; to the east on an east-west street. When the flag is displayed but not flown from a staff, it should be hung flat against a wall (not tucked or draped), whether indoors or out. The union should be uppermost and to the flag’s own right, meaning on the observer’s left.

In a window, it should be displayed in the same way, with the union to the left of the observer in the street.

When wearing a U.S. Flag Lapel Pin, you should wear the pin on the left lapel near the heart.

Whenever the flag passes by, as in a parade, U.S. citizens pay it its respects by standing at attention and placing the right hand over the heart. Men remove their hats and hold them, in their right hands, over their hearts. This rule also applies to women wearing sports caps. Men and women in the armed forces give the military salute as the flag passes. Veterans and service personnel out of uniform may give the military salute or place the right hand over the heart.

MUSEUM WELCOMES NEW STAFF MEMBER

If you’ve had the opportunity to stop by the museum’s administrative offices over the last couple of months, you are likely to have seen a new face. Karen Nealis joined the museum’s staff as administrative assistant/bookkeeper at the end of April.

Karen worked previously with Surry Community College and Cross Creek Apparel and brings a strong background of computer technology to the position. Over the next few months she’ll be working to digitize our donor records and membership management systems along with her day-to-day responsibilities.

We’re excited to have her as part of our team so stop by and welcome her next time you’re in the museum.

“RE-BRANDING” THE MUSEUM

If you’ve received any correspondence from the museum lately you may have noticed something that looks different. This spring, the graphics department from SouthData worked with the museum’s staff and board to develop a new logo that uses the Woltz Clock Tower as its centerpiece.

According to Matt Edwards, the museum’s Executive Director, “branding is about more than just a graphic identity, it is about a way of doing business. Over the last few years we’ve been working to make the museum a more active and vibrant part of this community and we felt like it was time to change how we look, not just how we act.” In doing so, the museum chose to use the Woltz Clock Tower as the centerpiece for the new graphic identity. “It’s become probably the most recognizable thing in town since it was built in 2000” adds Edwards. “It just makes sense to incorporate it into our new logo.”

For many years the museum has had a great working relationship with the graphics department from SouthData. You see evidence of that relationship every time you receive a newsletter in the mail or see a rack card around town as well as on countless other smaller projects. For many of our recent efforts Cody Edwards had taken the lead design role. We wanted to take this opportunity to thank him for his efforts and to recognize SouthData for their continued support of the museum.

It is the support of members like them that has made this museum a strong and vibrant part of the community for the better part of two decades.


**2010 SUSTAINING MEMBERS**

**GRANITE CIRCLE**
City of Mount Airy

**STERLING BENEFACOR’S CIRCLE**
NCIF Polyurethanes
Renfro Corporation

**BENEFACORS’ CIRCLE**
Duke Energy Foundation
Mr. & Mrs. Lindsay and Barbara Holcomb
Dr. & Mrs. Swanson and Ruth Richards
SouthData, Inc.

Mr. & Mrs. John & Karen Springthorpe III
The Mount Airy Newspaper, Inc.
ZW Bridges, Inc.

**FRIENDS CIRCLE**
Elma Allen
Mr. & Mrs. Ted and Faith Ashby
Dr. Anette Ayers
Ms. Betty Barrett
Mr. & Mrs. Carl and Jane Bell
Mr. & Mrs. Mark and Lisa Blevins
Dr. & Mrs. Charles and Charlotte Bokosch
Brandon Plumbing & Pump Service
Brannock & Hight Furniture, Inc.
Mr. & Mrs. John and Claudia Bryant
Ms. Carol M. Burke
Dr. & Mrs. Stephen and Gina Button
Women’s League of Mount Airy
Mr. & Mrs. Wayne and Bennie Burton
Mr. & Mrs. John and Sheila Canosa
Mrs. Jeanettes Chapell

**PatriotS CIRCLE**
Mrs. Vannie G. Alman
Mr. & Mrs. Ralph and Erika Forbes
Ms. Joan Irman
Insell Industries, Inc.
Mr. & Mrs. Andrew and Mary Kilby
Mr. & Mrs. Robert and Cama Merrill
Northern Hospital of Surry County
Pine State Marketing, Inc.
Mr. & Mrs. David and Kathy Pruett
Mr. & Mrs. Pi and Joy Snow
Mrs. Pat Woltz

**HISTORIANS CIRCLE**
Buttonwood Chiropractic Center
Joanna Cheatham
Mr. & Mrs. Alan and Alice Connolly
Mr. & Mrs. Tom and Mary Fawcett
Mr. & Mrs. Jim and Vicki Forest
G & B Energy
Harriet Investments, Inc.
Mr. & Mrs. Renfrow and Karen Hauser
Mr. & Mrs. Freddy and Carleine Hiat
Mr. & Mrs. Bucky and Kim Holcomb
Jan Holcomb
Father Eric Kowalski
Lofts WAC Company, Inc.
Mr. & Mrs. John and Kelly Merrill
Mr. & Mrs. Bob and Mary Planer
Mrs. Vera A. Smith Reynolds
Mr. & Mrs. Bracy and Wanda Rogers
Mr. & Mrs. David and Inglis Rowe
Mr. & Mrs. Ed and Dottt Shelton
Mr. & Mrs. Steve & Marie Simmons
Mr. & Mrs. Kester and Rosie Sink
Mr. & Mrs. Hank and Cathy Spies
Surrey Bank & Trust
Surry Insurance Agency
WorkForce Carolina, Inc.
Dr. & Mrs. Steve and Ann Yokeley
Mr. & Mrs. Jim and Tammy York

**Millennium Charter Academy**
Modern Gardeners Garden Club
Moody Funeral Services, Inc.
Mount Airy Junior Woman’s Club
Mount Airy Lions Club
The North Carolina Granite Corporation
Mr. & Mrs. J. T. and Betty Palmer
Mr. & Mrs. Bob and Shirley Perkins
Mr. & Mrs. Bill and Shirley Pitcher
Mr. Ernest A. Randleman
Riddle’s Sales, Inc.
Rogers Realty & Auction Company, Inc.
Mr. & Mrs. H. Ray and Nancy Russell
Samet, Payne, Wood, Horton, & Company
Mr. & Mrs. Macon and Candace Simmons
Mr. & Mrs. William and Jacqueline Scott
Select Real Estate, LLC
Dr. & Mrs. Frank and Amanda Sells
Dr. & Mrs. Dean and Carole Simmons
Dr. Rick Smith
Dr. & Mrs. Jack and June Snow
Mr. & Mrs. Swanson and Linda Snow
Surry County Board of Realtors
Surry Telephone Membership Corporation
Surry-Yadkin Electric Membership Corporation
The Owl’s Nest of North Carolina
The Source
Mr. & Mrs. Leo and Gail Theard
Mr. Jack Lee Thomas
Mr. & Mrs. Stan and Deborah Van Eten
Mr. & Mrs. Yogi and Nancy Wright
Mr. & Mrs. Robert and Angela Yacono

RECENT GIFTS TO THE MUSEUM

The following have been added to the Museum collection:

- **Fox Atkins**
  - 2 ladies hat boxes

- **Tony Ayers**

- **Sandra Merritt Bowes** – Merritt Collection
  - Wedding dress, veil, shoes, yellow formal dress, 13 hats, 2 hat boxes, 12 child’s wooden cooking implements, wood basin with water pitcher, bowl, pot, camera, movie camera, war ration stamp books, 2 victory pins, Singer Sew Handy Set – child’s sewing machine, mannequin doll set, clothes, flowered headpiece dated 4/2/1867, 7 dolls, clothing and blankets, child’s slips, bodices, smocked dresses, infant dressing gown, 2 rompers, bonnet, pillow covers, quilt squares, framed print “The Merritt House” by Pat Wyn Wolz

- **Michael Burroughs**
  - newspapers – Atlanta Constitution 9/29/1914, Greensboro Daily News 7/22/1964
  - The Owl’s Nest of North Carolina
  - The Source

- **Elizabeth Calhoun**
  - Hershey Bar Assortment box, Jefferson Standard Life Insurance folio

- **Harry Dowell**
  - S.L. Dowell & Sons Grocery 1921-1968 sign

- **Stefanie Easter Video Works of NC**

- **Fred Folger**
  - 1953 National Cash Register, pair of antique ice skates

- **M. Folger**
  - framed certificate – Surry County Public Schools – Joseph Folger, May 1923

- **Reverend Anthony Hayworth**
  - Book: “Moravian Book of Worship”

- **Robert F. Hill**
  - Native American scraper found in Surry County

- **Evelyn Gentry-Howie**
  - Wurlitzer piano and piano bench

- **Jimmy Jay**
  - 2 pieces of African granite: African Red and Stargate for use in Programs and Education

- **Jewel Jarrell**
  - Framed Navy/Army Medical Corps uniform jacket and cap plus 8 photos belonging to Dr. Eric Jarrell, Victorian style kerosene lamp, Life Magazine 6-5-1995 Collector’s Edition Life Celebrates 1945

- **Dr. Paul Moorefield**
  - Photographs: 2nd grade Rockford Street School students, 1940 Lions Club at the White Sulphur Springs Hotel, Senior class of 1925 Mount Airy High School, 11-25-1924 Mt. Airy High School students in front of school

- **Susan McCowan**
  - Green velvet chair formerly belonging to Dr. H.R. Heg

- **Otis and Barbara Oliver**

- **Ric Phillips**
  - Surry Dairy clear glass bottle circa 1935-40

- **Martha Vaughn**
  - From the Estate of Mary Rowe
  - Wicker desk and chair originally from the Blue Ridge Inn circa 1940s

- **Dr. Rick Smith**
  - Powder wedge (used in the Wright General Store)

- **Joseph "Joby" Smith**
  - Framed photos – 3 photos of Joby Smith sliding down firepole at the old Mt. Airy Fire station

- **Linda Wilkins**
  - Photograph: Schofield Barracks 9-18-1935

- **Melissa Wilkins**
  - Hatcher’s Dairy milk bottle-empty

- **Bill Joe Woodruff**
  - 2 fireman coats
The Museum acknowledges receipt to the following gifts of honorariums:

### In Honor...

- Mr. Charles Ray Thomas by Mr. Jack Thomas
- Mrs. Pat G. Woltz by Mrs. Joan Woltz Robins
- John and Julia Baer by Conrad D. and Ann G. Martin
- Stella Gonnell Thomas by Mr. Jack Thomas
- Mr. Tommy Forney by Mr. & Mrs. Alan Connolly
- Mrs. Martha Forney by Mr. & Mrs. Alan Connolly
- Mrs. Jean Atkins by Mrs. Christine M. Shelton
- Richard and Karen Fawcett by Tom and Mary Fawcett
- Sriyesh and Anne Krishnan by Tom and Mary Fawcett
- Mr. Mark Edwards by Mrs. Etheleane Edwards
- Mr. & Mrs. David Dease by Mrs. Etheleane Edwards
- Mr. & Mrs. Tom Webb by Mr. & Mrs. David Rowe
- Mr. & Mrs. Mickey McGuire by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. Charles Hart by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. Randy Robins by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. Paul Patterson by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. H. O. Woltz, Ill by Mr. & Mrs. Edwin Woltz and their family
- Mrs. Louise E. Woltz by Mr. & Mrs. Edwin Woltz and their family
- Mrs. John E. Woltz by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. Cooper Adams by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. John Springthorpe, Ill by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. David Pruett by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. Alton Gaither by Mr. & Mrs. Edwin Woltz and their family
- Dr. & Mrs. Thomas McClure by Mr. & Mrs. Edwin Woltz and their family
- Mr. & Mrs. John W. Young by Mr. & Mrs. Edwin Woltz and their family
- Mike and Susan King by Marjorie Reynolds
- Melissa Bowen Wilkens by Norma H. Bowen
- P.J. Snow by Gary Thomas York

The Museum acknowledges receipt to the following gifts of memorials:

### In Memory...

- Rev. Elbert Clinton Hall by Mr. & Mrs. C. Richard Vaughn, Jr.
- Mr. George Edgar Oliver by Mr. & Mrs. C. Richard Vaughn, Jr.
- Mr. John Elliott Woltz by Mrs. Patricia G. Woltz
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Richard Vaughn
- Mr. Howard O. Woltz, Jr. by Mrs. Pamela H. Yokley
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Richard Vaughn
- Mr. Howard O. Woltz, Jr. by Mrs. Teresa Lewis
- Mr. Howard O. Woltz, Jr. by Mrs. Erika Rowe
- Mr. Howard O. Woltz, Jr. by Mrs. Sarah Agnes Marshall
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. John Springthorpe, Jr.
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Leo Theard, Jr.
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Anne G. Baldwin
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Jim Marshall
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Ed Shelton
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. David Pruett
- Mr. Howard O. Woltz, Jr. by Mr. Charles M. Shelton
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Robert Merritt
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Macon Sammons
- Mr. Beau Outlaw by Mr. & Mrs. Robert Merritt
- Mrs. Mary Rowe by Mr. & Mrs. Nancy M. Davis
- Mr. Howard O. Woltz, Jr. by Mr. David Libba / Libba industries
- Mr. Howard O. Woltz, Jr. by Northern Hospital of Surry County
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Charles Hart, Ill
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. John Martin, Ill
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. David Pruett
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Kester Sink
- Mrs. Mary Rowe by Mr. & Mrs. Tom Fawcett
- Mrs. Mary Frances Webb Rowe by Mr. & Mrs. Rick Vaughn
- Mr. Edward Cobb "Beau" Outlaw, Jr. by Mr. & Mrs. Rick Vaughn
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Wayne Burton
- Mr. John H. Edinger, Sr. by Mr. & Mrs. Wayne Burton
- Mr. Michael Edinger by Mr. & Mrs. Wayne Burton
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Wayne Burton
- Mr. Howard O. Woltz, Jr. by Mrs. Henry Elliott’s 3 children Lala, Hank, and Eve
- Mr. & Mrs. Howard O. Woltz, Jr. by Mr. Thomas J. Purdie
- Mr. Howard O. Woltz, Jr. by EVG
- Mr. Thomas Garnett Fawcett, Jr. by Mr. & Mrs. William Holcomb
- Mr. Thomas Garnett Fawcett, Jr. by Mr. Richard Holcomb
- Mr. Thomas Garnett Fawcett, Jr. by Mr. & Mrs. Tom Fawcett
- Mr. Thomas Garnett Fawcett, Jr. by Ms. Carol Burke
- Mr. Thomas Garnett Fawcett, Jr. by Mr. & Mrs. Dick Fawcett
- Mr. Roger William Riggs by Olive Riggs
- Mrs. Joyce Elizabeth Mayberry Billings by Modern Gardeners Garden Club
- Mrs. Mary Rowe by Mr. Charles Ray Thomas
- Mrs. Mary Rowe by Mr. Jack Thomas
- Mrs. Mary Rowe by Mrs. Mary Frances Webb Rowe
- Mrs. Mary Rowe by Mr. & Mrs. Tom Fawcett
- Mr. Howard O. Woltz, Jr. by Mr. Howard O. Woltz, Jr.
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- Mr. Howard O. Woltz, Jr. by Mr. Howard O. Woltz, Jr.
THE MUSEUM ACKNOWLEDGES RECEIPT TO THE FOLLOWING GIFTS OF HONORARIUMS:

**In Honor...**

- Mr. Charles Ray Thomas by Mr. & Mrs. Jack Thomas
- Mrs. Pat G. Woltz by Mr. & Mrs. John W. Young
- Mr. John Elliott Walz by Mr. & Mrs. David Dease
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. David Rowe
- Mrs. Mary Frances Webb Rowe by Mr. & Mrs. Rick Vaughn
- Mr. Edward Cobb "Beau" Outlaw, Jr. by Mr. & Mrs. Ross Vaughan
- Mrs. Joyce Elizabeth Mayberry Billings by Modern Gardeners Garden Club
- Mr. Howard O. Woltz, Jr. by Mr. Charles M. Shelton
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Robert Merritt
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Macom Sammons
- Mr. Beau Outlaw by Mr. & Mrs. Robert Merritt
- Mrs. Mary Rowe by Mrs. Nancy M. Davis
- Mr. Howard O. Woltz, Jr. by Mr. David Libla / Libla industries
- Mr. Howard O. Woltz, Jr. by Northern Hospital of Surry County
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Charles Hart, III
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. John Martin, III
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. David Pruet
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. David Row"
- Mr. Howard O. Woltz, Jr. by Mr. & Mrs. Tom Fawcett
- Mrs. Mary Rowe by Mr. & Mrs. Tom Fawcett
- Mrs. Mary Frances Webb Rowe by Mr. & Mrs. Rick Vaughn
- Mr. Edward Cobb "Beau" Outlaw, Jr. by Mr. & Mrs. Ross Vaughan
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Dr. James Wells
Mr. Ed A. Woltz
Mr. & Mrs. Ed M and Ellen Woltz
Mrs. Betty Woltz
Mr. & Mrs. Howard and Agnes Woltz
WPAQ, WSYD, WBRF Radio, Inc.
Mr. & Mrs. Hyton and Betty Wright
Mr. & Mrs. Yogi and Nancy Wright
Mr. & Mrs. Robert and Angela Yacano

The following have been added to the Museum collection:

Fox Atkins
2 ladies hat boxes

Tony Ayers
Booklet: “The Death Records of Carroll County, Virginia 1854 – 1896”

Sandra Merritt Bowers – Merritt Collection
Wedding dress, veil, shoes, yellow formal dress, 13 hats, 2 hat boxes, 12 child's wooden cooking implements, wood/pan with water pitcher, bowl, pot, camera, movie camera, war ratton stamp books, 2 victory pins, Singer Sew Handy Set – child’s sewing machine, mannequin doll set, clothes, flowered headpiece dated 4/2/1967, 7 dolls, clothing and blankets, child's slippers, bodices, smocked dresses, infant dressing gown, 2 rompers, bonnet, pillow covers, quilt squares, framed print “The Merritt House” by Pat Gwyn Woltz

Michael Burroughs
Newspapers – Atlantic Constitution 9/29/1914, Greensboro Daily News 7/21/1964

Elizabeth Calhoun
Hershey Bar Assortment box, Jefferson Standard Life Insurance file

Harry Dowell
S.L. Dowell & Sons Grocery 1921-1968 sign

Stefanie Easter Video Works of NC

Fred Folger
1953 National Cash Register, pair of antique ice skates

M. Folger
framed certificate – Surry County Public Schools – Joseph Folger, May 1923

Reverend Anthony Hayworth
Book: “Moravian Book of Worship”

Robert F. Hill
Native American scraper found in Surry County

Evelyn Gentry-Howie
Wurlitzer piano and piano bench

Jewel Jarrell
Framed Navy/Army Medical Corps uniform jacket and cap plus 8 photos belonging to Dr. Eric Jarrell, Victorian style kerosene lamp, Life Magazine 6-5-1995 Collector's Edition Life Celebrates 1945

Dr. Paul Moorefield
Photographs: 2nd grade Rockford Street School students, 1940 Lions Club at the White Sulphur Springs Hotel, Senior class of 1925 Mount Airy High School, 11-25-1924 Mt. Airy High School students in front of school

Susan McGowan
Green velvet chair formerly belonging to Dr. H.R. Hegeman

Otis and Barbara Oliver

Ric Phillips
Surry Dairy clear glass bottle circa 1935-40

Martha Vaughn from the Estate of Mary Rowe
Wicker desk and chair originally from the Blue Ridge Inn circa 1940s

Dr. Rick Smith
Powder wedge (used in the Wright General Store)

Joseph “Joby” Smith
framed photos – 3 photos of Joby Smith sliding down firepole at the old Mt. Airy Fire station

Linda Wilkins
Photograph: Schofield Barracks 9-18-1935

Melissa Wilkins
Hatcher's Dairy milk bottle-empty

Bill Joe Woodruff
2 fireman coats
On April 11th, the Mount Airy Annex, our annual brunch was held to honor our museum volunteers for 2010.

We had 71 in attendance for a wonderful tulip themed brunch, complete with rewy, gooey, sticky buns and quiche. Coffee, juice and water were on hand to accompany the delicious brunch. The serving table was attended by Anita Hosington and Amy Snyder.

The invocacon, “The Lord’s Prayer” was sung by Melva Houston Tucker, also one of the museum volunteers. Michella Huff, horticulturist and landscaping supervisor for Mount Airy delighted us with her slides of the many beautiful flowers and gardens around the city. She gave many very helpful suggestions for planting and taking care of plants.

New volunteers were recognized and given a volunteer pin for their support. For 5 years of service the following were recognized and given a 5 year pin to wear with their volunteer pin. Crystal Bowman, Barbara Fields, Candace Sammons, Stella Smith, Doris Surratt and Pat Taylor. The honor of most volunteer hours as a docent was presented to Ethelene Edwards and to JoAnn Eddy for the most volunteer hours for the museum. They will have a brick in their honor for their museum service placed in the courtyard.

The museum also recognized, Mariah Branch and Jacob Simpson. They are both early college students that come to the museum to help at the desk, for events and in any way possible.

We the staff, are so pleased to have such dedicated young students.

Each year we dedicate to the loved one(s) that we have lost during the year. This year the dedication went to Elizabeth (Liz) Jackson. She grew up in Shelby, NC and met her husband, Dr. Joe Jackson, while attending the University of North Carolina. She was very active in the community of Westfield, where she made her home and in Pilot Mountain. She was active on many committees and boards until the time of her death.

Again, our staff could not do what we do without the support of our volunteers.

The American Flag: Care, Display and Respect

The American flag should always be handled respectfully, and should be carefully protected in storage and in use so that it won’t be damaged. Every precaution should be taken to prevent it from becoming soiled, tattered, or torn. It should not touch the ground, water, or floor. When handling the flag don’t let it brush against other objects.

If the flag gets wet, it should be smoothed and hung until dry—never roll, fold, or put it away while still damp. Flags should be dry-cleaned, not washed, and kept in good repair. Most dry cleaners will clean a U.S. Flag free of charge. Hutchens Cleaners and A Cleaner World are two local cleaners that provide this free service. It is appropriate to cut off ragged ends or stitch together stripes if they come apart in the wind however the flag should not be cut and hemmed to the point where the height to length ratio looks out of proportion.

According to the United States Flag Code, Title 4, Chapter 1, “The flag, when it is in such a condition that it is no longer a fitting emblem of display, should be retired and destroyed in a dignified way, preferably by burning.” In many American communities, one or more organizations render an important community service by collecting and overseeing the proper disposal of old, worn, tattered, frayed and/or faded U.S. Flags. Check with your local Boy Scouts of America, Veterans of Foreign Wars, American Legion, or Disabled American Veterans.

Although American flags are out in force on holidays, it is proper to fly the flag every day of the year, weather permitting, between sunrise and sunset. It may also be flown at night as part of a patriotic display as long as it is illuminated. Customarily the flag is not flown in inclement weather unless it is made of all-weather material.

When the flag is flown from a staff projecting horizontally or at an angle from a window sill, balcony or the front of a building, the union of the flag should go all the way to the peak of the staff, except when flown at half-staff. The flag is suspended vertically over a street, with the union to the north on an east-west street; to the east on an east-west street. When the flag is displayed but not flown from a staff, it should be hung flat against a wall (not tucked or draped), whether indoors or out. The union should be uppermost and to the flag’s own right, meaning on the observer’s left. In a window, it should be displayed in the same way, with the union to the left of the observer in the street.

When wearing a U.S. Flag Lapel Pin, you should wear the pin on the left lapel near the heart. Whenever the flag passes by, as in a parade, U.S. citizens pay it their respects by standing at attention and placing the right hand over the heart. Men remove their hats and hold them, in their right hands, over their hearts. This rule also applies to women wearing sports caps. Men and women in the armed forces give the military salute as the flag passes. Veterans and service personnel out of uniform may give the military salute or place the right hand over the heart.

If you’ve received any correspondence from the museum lately you may have noticed something looks different. This spring, the graphics department from SouthData worked with the museum’s staff and board to develop a new logo that uses the Woltz Clock Tower as its centerpiece.

According to Matt Edwards, the museum’s Executive Director, “branding is about more than just a graphic identity, it is about a way of doing business. Over the last few years we’ve been working to make the museum a more active and vibrant part of this community and we felt it was time to change how we look, not just how we act.” In doing so, the museum chose to use the Woltz Clock Tower as the centerpiece for the new graphic identity. “It’s become probably the most recognizable thing in town since it was built in 2000” adds Edwards. “It just makes sense to incorporate it into our new logo.”

For many years the museum has had a great working relationship with the graphics department from SouthData. You see evidence of that relationship every time you receive a newsletter in the mail or see a rack card around town as well as on countless other smaller projects. For many of our recent efforts Cody Edwards had taken the lead design role. We wanted to take this opportunity to thank him for his efforts and to recognize SouthData for their continued support of the museum. It is the support of members like them that has made this museum a strong and vibrant part of the community for the better part of two decades.

If you’ve had the opportunity to stop by the museum’s administrative offices over the last couple of months, you are likely to have seen a new face. Karen Nealis joined the museum’s staff as administrative assistant/bookkeeper at the end of April.

Karen worked previously with Surry Community College and Cross Creek Apparel and brings a strong background of computer technology to the position. Over the next few months she’ll be working to digitize our donor records and membership management systems along with her day-to-day responsibilities. We’re excited to have her as part of our team so stop by and welcome her next time you’re in the museum.

Karen Nealis

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DOCENT OF THE YEAR,  
Ethelene Edwards

Born and raised in Surry County, I have lived here all of my life with the exception of attending Berea College in Kentucky and Appalachian State College. In Surry County, I attended Surry Community College before getting my degree at Appalachian State for teaching.

I was married to Tom Edwards until his death several years ago. We were blessed with a daughter, Mitzi. She is married to David Dease and lives in Winston-Salem, where she is a teacher and the mother of two sons. One is studying to be a Moravian Minister in Bethlehem, Pennsylvania and the other is a student at UNC-Greensboro. My son, Mark Edwards, is an attorney in Chapel Hill.

My husband and I became charter members of the museum. I love volunteering and I have been volunteering at the museum since before the doors were opened to the public. In the early 90’s, I was trained as a docent and enjoy guiding the children and adults through the museum and telling the history of our region depicted in the many exhibits that was first known as “The Hollows”.

I am a longtime member of the First Presbyterian Church in Mount Airy where I teach Sunday School, sing in the choir and serve on the Missions Ministry Team.

I retired from teaching at Jones Elementary School in Mount Airy and since that time I have been very active in volunteering for Mountain Valley Hospice and Palliative Care, serving on the board at the Children’s Center in Dobson, serving as an advocate with Human Rights Committee for Surry-Yadkin Residential Services, Inc. along with being a docent at the Mount Airy Museum of Regional History.

With volunteering I stay very active and in my spare time, if any, I love to read, walk and play the piano.

We, the museum staff, love to call on Ethelene for her expertise as a docent and for her friendship.

VOLUNTEER OF THE YEAR,  
JoAnn Eddy

JoAnn started with the museum in 2004 and since that time has been very active in volunteering in many different capacities. You will see her cleaning up and sprucing up the courtyard, planting and pruning flowers and shrubs, helping with many events that the museum has, working at the receptionist desk on the spur of the moment as well as watering and taking care of all the inside plants and flowers.

JoAnn belongs to the Historical Society where you always see her helping at the Edwards Franklin House.

She is an avid swimmer and walker. It is really nice to know that we have a person so caring as JoAnn to volunteer at the museum.

PROGRAM UPDATE

Since our last newsletter we’ve kept a busy schedule of programs and activities at the museum.

We continue to offer the “Storybook Museum” program on the first Friday of each month where participating children enjoy a story and craft activity in the Hands-on History gallery. The pre-school literacy program has developed a good, regular following and we continue to see new visitors each month for this program.

In January, we launched the exhibit White Liquor and Dirt Tracks: Legacy of Teamwork with a one-day event packed with things to see and do. Program activities included an aracer’s roundtable discussion, a presentation by Emmy Winning Filmmaker Neal Hutcheson, and an autograph session with Junior Johnson himself along with a cruise-in and multiple concerts. It was a great event and we plan to do it again for next year’s exhibit “White Liquor and Dirt Track: Biographies.”

In February we worked in collaboration with the Surry Arts Council to bring Mike Wiley’s one man show “Tired Souls: The Montgomery Bus Boycott” to Mount Airy. Mike presented two outreach shows at local schools during his visit in addition to his free public performance at the museum. This program received support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment of the Arts, which believes that a great nation deserves great art. It is always a pleasure to host a performer of such talent and renown, and we’re happy to announce here that he’ll be returning to Mount Airy in February of 2012 for another program. Details will follow on our website.

Also in February the museum hosted, its first African American Read-In. This year marked the 22nd year of the program that is designed to make the celebration of African American literacy a traditional part of Black History Month activities. During the event, participants were encouraged to bring and read excerpts of work by African-American authors and poets. The event was well attended and we anticipate continuing this program in the years to come.

In April the Jesse Franklin Chapter of the Tar Heel Junior Historians traveled to Raleigh for the state competition. The club won Second Place in the Middle School division for their video project called “Stone to Story.” The kids researched, scripted, filmed and edited the 9 minute video telling the stories of some of Mount Airy’s famous and not-so-famous citizens. To view the video visit the “virtual exhibits” tab on our website or use this link from your smart phone.

During May there were a number of program and workshop offerings in celebration of “Museum Month.” Among the programs was the return of the “History Talks” series with the lecture Small Stories and the Big Picture: How Can Museum’s Bring Ordinary People’s History to Life by Dr. Benjamin Filene. This project was made possible by a grant form the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment of the Humanities.
I want to encourage each of you to work as a museum advocate and spread the word about the great things we’re doing here. Tell your commissioners, tell your legislators, tell the... that there’s a real value to what we do here and encourage them to show their support by making an investment in this financial supporter. The more people we have involved the better off we’ll be and word of mouth is the best form of advertising.

Thanks again for your continued support and for being part of our museum family. We couldn’t do it without you!

Matt

SPRING DOCENT TRAINEES

The museum would like to recognize and welcome our newest docents. During the spring of this year the group completed a five session training course to familiarize themselves with the museum’s exhibits, collections and stories. They are now “shadowing” with experienced docents and will be part of our regular rotation from this point forward. Congratulations and welcome aboard!

Participants are:

Lisa F. Shaw
Rodney Pell
P.J. Snow
Carolyn Boyles
Sondra Young
Betie Leonard
Mary B. Higgs

For more information about the fall docent training contact Nancy at 786-4478 x 229.

MAKE YOUR MARK on our HISTORY

The future of the museum depends on you.

Anyone can make a legacy gift. Your gift can be made through a bequest provision, a charitable gift annuity, an IRA or insurance policy beneficiary designation or a charitable trust.

Be a part of our future. Include the Mount Airy Museum of Regional History in your estate plans, by phone by calling Nancy at 336-786-4478 ext. 229.

Be a part of our future. Include the Mount Airy Museum of Regional History in your estate plans, you automatically become part of the Tower Club. If you have designated such a gift or if you want information about ways you can make a legacy gift that will sustain the museum in the future please contact Matt Edwards, Executive Director at 336-786-4478 x 224 or mjedwards@northcarolinamuseum.org.
The front-end personnel at our area hotels, restaurants and convenience stores have the potential to be one of this area’s best resources for promoting tourism. Early this year, museum member and local businessman Gary York (WIFM Radio/York Oil/Neighbors) created an innovative new in-house training program to make sure that employees at all the area Neighbors Stores were not only familiar with the attractions in their area, but also had the opportunity to visit those sites first-hand.

As part of this program the museum hosted three separate familiarization tours for Neighbors employees. During their visits they received full docent guided tours and an introduction to the programs and activities offered by the museum. In addition to their visits to the museum employees in these training sessions visited numerous other visitor attractions and historical sites in the county.

The museum was proud to be part of this innovative training program and we commend Mr. York for his forward thinking with regards to helping promote the resources found in our area.
## CALENDAR OF EVENTS

### August
21 History Talks Program- Eric Williams: The Overmountain Victory Trail. 
  Museum Conference Room. 2pm. Free
29 Membership Appreciation Hot Dog and Ice Cream Social. Museum Annex.  5-7pm. 
  Free to museum members

### September
2 Storybook Museum. Hands-on History Gallery. 10am. Free
10 Toast and Jam – West End Mambo and Shelton Vineyards. Museum Courtyard. 5-7pm. Free
17 African-American Builders & Architects in North Carolina Exhibit opening. 3rd floor. 10am
18 History Talks Program- Kevin Duffus: The Last Days of Blackbeard. 
  Museum Conference Room. 2pm. Free
23 Mayberry Days Friday – open 10am-7pm Porch Pickin’ 12noon-2pm. 
  Doug Reeves and the Carolina Eagles in the Museum Courtyard
24 Mayberry Days Saturday – open 10am-5pm

### October
1 Yadkin Valley Craft Guild Exhibit Opening. 3rd Floor. 10am
7 Storybook Museum. Hands-on History Gallery. 10am. Free
8 Founder’s Day Event Museum Courtyard. 5 - 8pm
10-14 Local History Week
14 Autumn Leaves Festival – Museum open 10am – 8pm. Book – Author Signing in Museum Shop 
  Toast and Jam – Old North State Winery and Reggie Johnson
  Museum Courtyard. 6-8pm
15 Museum open 10am – 8pm. Book-Author signing in Museum Shop 
  Toast and Jam – Old North State Winery and Carolina Nights. Museum Courtyard. 6-8pm
16 Museum open 12noon – 4pm
14 History Talks Program – Billy Yeargin: American Tobacco Culture: Our Heritage. 
  Museum Conference Room. 2pm. Free
21 Casino Night Fund Raiser at Cross Creek Country Club. 7-11pm. Call for details
29 Vineyard Stomp 5K by Round Peak to benefit the Museum. 11am. www.active.com to register
29 Boo Bash at Old North State Winery. Music by Evan and Dana. 8-11pm. $10 advance/$15 door

### November
4 Storybook Museum. Hands-on History Gallery. 10am. Free
20 History Talks Program- Zack Blackmon: The 426th Field Artillery Battalion. 
  Museum Conference Room. 2pm. Free

### December
2 Storybook Museum. Hands-on History Gallery. 10am. Free
4 History Talks Program – Moravian Christmas Traditions with Scarlett Dowdy. 
  Museum Conference Room. 2pm. Free (tentative)
11 Holiday Open House. 1-4pm. Free to the public
12 Volunteer Christmas Party. Museum’s Conference Room. 10-12 noon. By invitation

*Coming in January: White Liquor and Dirt Tracks: Biographies*

*Check www.northcarolinamuseum.org for calendar updates and 2012 Events*
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